## Sarah Stefana Smith Thresholds of Dissent Common Ground Gallery March 29-May 12, 2024

## **Price List**



1. Flag to the Abyss No. 5 Mixed media (thread, bird netting, fiberglass screening, Paracord, spray paint, plastic); 2024 \$12000



4. Symmetries / Asymmetries No. 4 Edition of three (1/3)
Black and white archival pigment print, ed. 2 of 3
11 x 14 in. (image: 5 x 7 in.)
2020
\$500



2. Untitled, Thresholds No. 2 Screen Print on Stonehenge Paper 8 x 10 in. 2024 \$500



5.Asymmetries No. 6 or Symmetries/Asymmetries No. 11 Mixed media work on paper (fiberglass screening, thread, plastic, graphite, acrylic on polar white Stonehenge paper 22 x 30 in. 2021 \$2000



3. Untitled Sketch (No. 13) collaged drawings (archival photographs, graphite, ink, acrylic paint, fiberglass screen, netting, adhesive) 9 x 12 in. circa 2019 \$700



6.Threshold No. 2
Mixed media, thread, bird netting, Paracord, spray paint
22 x 30 in.
2023
Not for sale

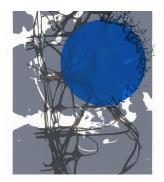


Contact M Aragon at maragon@visartscenter.org or 301.315.8200 x128 to purchase or for more information.



7. Flag to the Abyss No. 6 Mixed media (thread, bird netting, fiberglass screening, Paracord, spray paint, plastic);

2024 \$12000



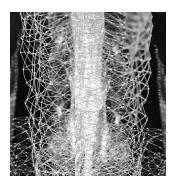
11.Untitled, Thresholds
No. 1
Screen Print on
Stonehenge Paper
8 x 10 in
2024
\$500



8. Asymmetries No. 5 or Symmetries/
Asymmetries No. 10
Mixed media work
on paper (fiberglass screening, thread,
plastic, graphite, acrylic
on polar black Stonehenge paper)
22 x 30 in.
\$2,000



12.Threshold No. 3 Mixed media, thread, natural cotton rope, monfilament 22 x 30 in. 2023 \$2,000



9. Symmetries/ Asymmetries No. 3 Black and white archival pigment print, ed. 2 of 3 11 x 14 in. (image: 5 x 7 in.) 2020 \$500



10. Untitled Sketch (No. 12)
collaged drawings (archival photographs, graphite, ink, acrylic paint, fiberglass screen, netting, adhesive)
9 x 12 in.
circa 2019
Not for sale



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