



## SHARING OUR IMPACT

JULY 1, 2022 - JUNE 30, 2023



At VisArts, we believe that the arts are essential. Since our founding in 1987, we've seen the transformative power of the arts firsthand, providing avenues for communication, connection, and expression. Embedded as a local institution in Rockville, VisArts strives to make the arts accessible to all, build responsive programming to meet our community's needs, and share the universal power of the visual arts.

I'm pleased to report on our accomplishments in FY23 (July 1, 2022–June 30, 2023), through this snapshot of our impact. None of our work would be possible without the support of the many generous donors who share in our vision of creating a vibrant, diverse community enriched and connected by the visual arts. On behalf of our Board of Directors, staff, and community, thank you for your commitment to the arts.



Alice Nappy, Executive Director



In the past year, we launched several new programs in response to community interest and demand:

Afterschool art programs in local schools and community centers to support social-emotional learning for young community members.

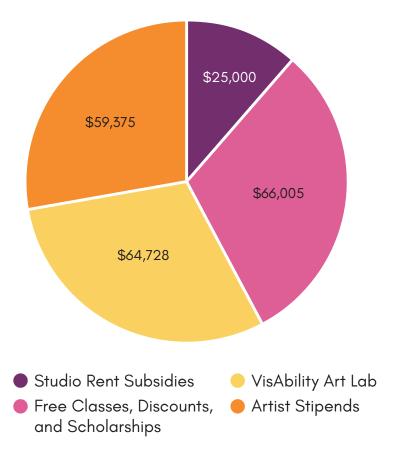
Art classes and workshops for tots (2–5 years old), to encourage self-expression and boost confidence. VisArts' Center for Craft Studies, funded by the Windgate Foundation, to build on our community's longstanding interest in craft and ceramics.

New classes and camps exploring mediums such as cosplay, fiber arts, and puppetry. Workshops and open studio sessions for our studio fellows and resident artists to engage with the VisArts community.

Art and wellness programs to bolster expression, resilience, confidence, and connection.

# INVESTING IN OUR COMMUNITY

To ensure that all individuals can engage with the visual arts, **VisArts invested \$215,108 in our community** through scholarships, free and discounted programs, artist stipends, subsidized studio rent, and funding for VisAbility Art Lab, our supported studio for artists with disabilities.





#### AT VISARTS, WE...



32,575
Individuals
served

12,864
Creative
experiences
shared

15,080
Volunteer
hours
contributed



Steve Prince, renowned mixed media artist and printmaker, hosted a collaborative community art project at the Rockville Arts Festival, where participants were invited to paint a puzzle piece in their own artistic style.



I've always loved using my imagination to create things. At VisAbility Art Lab, I've learned how to use different types of mediums to create art that is inspired by my experiences, what makes me happy, and how I am feeling. It feels great to sell my artwork through the studio because I get to share my passion for art with others.

Carly Ruderman, VisAbility Art Lab Artist

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#### CULTIVATE A CONNECTED COMMUNITY FOR PROFESSIONAL ARTISTS TO THRIVE.

425

Teaching, exhibiting, studio, and VisAbility Art Lab artists served \$84,375

Awarded in artist stipends and studio rent subsidies

5,548

Individuals engaged through gallery programming



Exhibiting artist Hartley Carlson presents his work during the open reception for NextGen 10.0, a juried group exhibition that showcases next generation aspiring artists between the ages of 17–27.



I'm an artist and archivist and my practice is research-driven and process-based. It was wonderful to have access to the VisArts studio for six months and be able to execute ideas that have been brewing for years. The quality of the studio space was great and contributed to the overall aesthetic of my work, since much of it was filmed there. The time, space, flexibility, support from staff, and networking opportunities that I received were so valuable.



Joana Stillwell, VisArts' 2023 Studio Fellow







### INSPIRE INDIVIDUALS OF ALL AGES AND ABILITIES TO EXPLORE THEIR CREATIVITY THROUGH THE ARTS.

1,565

Unique programs

15,089

Creative hours in VisArts' studio spaces \$66,005

Discounts, scholarships, and free classes



Nearly 10% of VisArts' community members identify as individuals with disabilities. In FY23, VisArts offered 383 accessible arts classes developed with a wide range of disabilities in mind. Instructors receive ongoing professional development to provide support as needed with attention to sensory sensitivities.



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VisArts gave me the start to my artistic journey. I started with attending Cocktails + Canvas and then expanded to taking classes exploring a variety of styles and mediums, including painting, pottery, and stained glass, to help me learn and expand on my own artistic style. The instructors have helped me grow as an artist and I've enjoyed being a part of the community. VisArts is a very motivating, gratifying, and happy place to create.

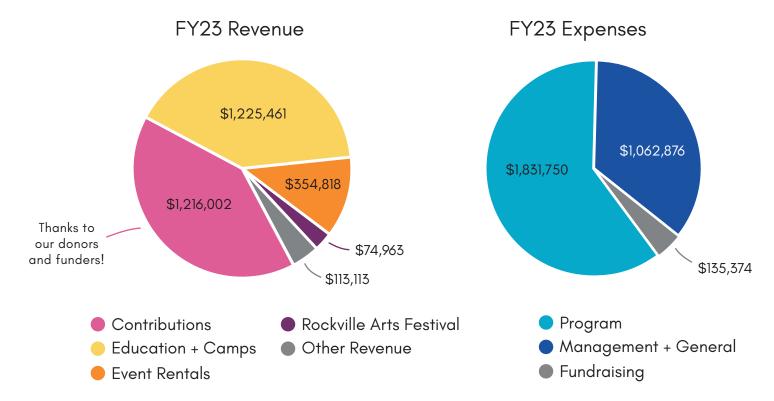


Maro Nalabandian, VisArts Education Student





#### BOLSTER FINANCIAL SUSTAINABILITY TO CONTINUE SERVING OUR COMMUNITY.





Since retiring from full-time law practice, I'm focusing a lot of my energy on making pottery. At VisArts, I found a community of potters, sculptors, painters and glass artists of all ages and backgrounds, who are joyfully making, teaching, and displaying visual arts and crafts. As a donor, I've been impressed by how ably VisArts has pursued its mission in spite of multiple challenges, such as the COVID pandemic, political turmoil, changing dynamics in the community, inflation, and the ongoing imperative of securing funding. I'm proud to be a small part of this organization, and to help it remain strong and grow.



Lanny Schwartz, VisArts Ceramics Student and Donor



