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11 Art Shows to See in Washington, DC, This Fall



Installation view of Lyrics to Go at VisArts (photo Murat Cem Mengüç/Hyperallergic)

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Lyrics to Go and Joana Stillwell: all the windows in my mother's house

VisArts is a nonprofit art space, only a 30-minute metro ride from downtown, that has become a local cultural hub. This fall, they're hosting five exhibitions that are sure to make your visit worthwhile. Among them, *Lyrics to Go*, curated by Fahamu Pecou, featuring Ebon Heath and Tahir Hemphill, stands out as an unusual show that celebrates the 50th anniversary of hip-hop by delving into the relationship between text, poetry, photography, and sculpture. In a minimalist style, *Lyrics to Go* transforms this musical genre that has consistently challenged and reshaped conventional musical aesthetics into art objects. Equally interesting is Joana Stillwell's "all the windows of my mother's house" (2023). Stillwell's site-specific autobiographical installation aims to preserve memories of her childhood home in the Philippines. It invites the viewer to take an archival journey through souvenirs, found objects, adopted images, home videos, and other ephemera, all imbued with the colors of a long-lost childhood.

VisArts (<u>visartscenter.org</u>) 155 Gibbs Street, Rockville, Maryland Through October 29 and October 22

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