

VisArts Exhibit Inspired by Objects in Montgomery History's Collection

In early 2018, artist-in-residence Maria-Theresa Fernandes displayed her culminating project on “The Fabric of Place” at VisArts in Rockville. During her four month residency, Fernandes found inspiration from textiles and newspaper archives from Montgomery History's Collection as well as from the Rockville courthouse. Her works, which were on display from January 12 to February 18, 2018, focused on such local themes as the controversial Confederate soldier statue that once sat on the grounds of Rockville's Red Brick Courthouse and newspaper archives.

Maria-Theresa, along with two other artists, were selected as 2017 Bresler Resident Artists in Social Practice and Community Art. They were tasked with developing an exhibition that combined a dynamic mix of research, collaboration, physical construction, and public interaction.



Featured artwork from “The Fabric of Place” exhibit by Maria-Theresa Fernandes at visarts.

As a fiber artist born on Kenya and trained in London and Manchester, England, Maria-Theresa has participated in over 25 solo and several international exhibitions. We were thrilled to have such a world-renowned

artist in our presence and to guide Fernandes on her artistic journey on the local history of Rockville and the County!